

Prelude to a Tragedy

Lee Actor (2003)

Moderato (♩ = 85)

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Clarinets in B \flat 1 2

Bass Clarinet in B \flat

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in C 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion 1 2

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Moderato (♩ = 85)

p

pizz.

mf

p

mp

mp

arco

p

9

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E. H. *p* *f*

Cl. *f* *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f* *f* *ff*

Hn. 1 *p* *f*

Vln. I *mp* *mf* *f* *ff*

Vln. II *f* *pp* *p* *f* *pp* *p* *mp* *mf* *f* *ff*

Vla. *f* *p* *f* *pp* *p* *mp* *mf* *f* *ff*

Vc. *pizz.* *f* *arco* *mf* *f* *ff*

Cb. *pizz.* *f* *f* *ff*

18

Ob. *f*

Cl. *mp* *f*

B. Cl. *solo* *mp* *f*

Bsn. *a 2* *p* *f*

Hn. 1 *p* *f*

Hn. 3 *p* *f*

Trb. 1 *p* *f*

Timp. *mp* *mp* *mf* *f* *mf* *mp*

Vln. I *pizz.* *mf* *f* *ff* *f* *mf*

Vln. II *pizz.* *mf* *mf* *f* *ff* *f* *mf*

Vla. *pizz.* *mf* *mf* *f*

Vc. *p* *p* *f*

Cb. *p* *f*

This page of a musical score, numbered 26, covers measures 26 through 33. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn., 1-4), Trumpets (Tpt.), Trombones (Tbn., 1-3), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (1), and Bass Drum (2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings have a crescendo from *p* to *f* in measures 27-28, followed by a return to *p* in measure 29. The strings play a rhythmic pattern of eighth notes in the right hand and sixteenth notes in the left hand. The woodwinds play a melodic line with slurs and accents. The brass section is mostly silent, with some sustained notes in the tuba and trombones. The percussion section is mostly silent, with some sustained notes in the snare and bass drums. The timpani play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes in the right hand and sixteenth notes in the left hand. The score ends with a repeat sign in measure 33.

